

KELLY MARIE MARTIN

kellymariemartin.com
Born 1969 Ft. Wainwright, Alaska
MFA, University of California, Irvine
Lives and works in Los Angeles, California

SELECTED EXHIBITIONS | PROJECTS | PERFORMANCES | RESIDENCIES

- 2025 Give Up the Ghost, Lil' Fake Gallery, Los Angeles, CA
Caretaker in an Old Union Hall, recording released as an EP
- 2024 Copy Machine Manifestos: Artists Who Make Zines, Vancouver Art Gallery, Vancouver, BC, Canada
- 2023 Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, Brooklyn, NY
Skorts, A Women's Video Art Festival, Woodstock, NY
- 2022 Grief and a COVID Stone, self-published chapbook of poems and images
- 2021 Skillet Licorice All-Sorts Orchestra, recording
Poems & Puzzling in Isolation, self-published chapbook of poems and images
- 2019 Skillet Licorice, performance at Copenhagen Jazz Festival & Nääsville Bluegrass Festival in Sweden
Save the Last Dance for Me, sound commission for Tammy Rae Carland, To Know Herself, Wattis Art Institute, San Francisco, CA
Dear Gene: A Lone Journey, Dirty Looks, Vol. 4
- 2018 Jonesy's Pack, Klowden Mann, Gallery, Los Angeles, CA
Music Legend Award by Topanga Banjo Fiddle Contest and Folk Festival in recognition of the Los Angeles Old Time Social
Echo Mountain, Santa Barbara Fiddlers' Festival, Goleta, CA & Parkfield Bluegrass Festival, Parkfield, CA
- 2017 The Last Kind Word, full length vinyl album, video for It's a Blues featured on The Bluegrass Situation
Echo Mountain, Grass Valley Fathers' Day Bluegrass Festival
- 2016 Turkey Land Cove Foundation Residency, Martha's Vineyard
- 2014 We Sing Old Time & We Play Old Time for Find Your Space at the Ford, Ford Theatre Foundation, Los Angeles, CA
Sounds for an Other Tomorrow - An Evening of Utopian Music, Llano Del Rio Collective's residency at Santa Monica Museum of Art
- 2013 Dare To Be Square West Conference & Festival, Producer with band Chicken Liquor performing
Target Free Mondays at LACMA, Los Angeles, CA
JAM Sessions for Ford Theatre Foundation, Los Angeles, CA
San Francisco Bluegrass and Old Time Festival, San Francisco, CA
- 2012 Watkins Family Hour, Coronet Theater, LA, CA
Original Music/Sound Score for Jonesy's Beauty Must Suffer, Dirty Looks, Hammer Museum, LA, CA
Topanga Banjo & Fiddle Contest, Agoura Hills
- 2011 Get Hubbied, in collaboration with David Jones, Eagle Rock Center for the Arts, LA, CA
Berkeley Old Time Music Convention, Berkeley, CA
Bike It: Portraits of My Bicicandilla, Solo Exhibition, Armory Center for the Arts, Pasadena, CA
New Los Angeles Folk Festival, LA, CA
Stagecoach Festival, Indio, CA
Portland Old Time Music Gathering, Portland, OR
- 2010 Tomato Hootenany at EATLACMA, LACMA, LA, CA
Santa Barbara Fiddlers Convention, Goleta, CA
- 2009 ACP presents Mama-san, curated by Yung Chung, Group Exhibition, Glendale College Art Gallery, Glendale, CA
Intersection 2009, Group Exhibition, Outpost for Contemporary Art, Los Angeles, CA
- 2008 Wonder Valley Institute of Contemporary Art Inaugural Exhibition, High Desert Test Sites, Joshua Tree, CA
REDCAT's Fall Studio, in collaboration with David Jones, LA, CA
Hubby's CoTour, performance produced in collaboration with David Jones, Barnsdall & Circus Gallery Project Space, Los Angeles, CA
Fabricated Artifications and Other Costume-Based Works, Group Exhibition, Highways Performance Space, Santa Monica, CA
Rejmyre Matters Residency & Group Exhibition, Rejmyre, Sweden
Democracy in America, Creative Time project/town hall, LACE, Los Angeles, CA
Heartworks, ICEBOX Project Space, Philadelphia, PA
- 2007 Contraption Spell, in collaboration with David Jones, REDCAT's NOW Festival
- 2006 Street Signs and Solar Ovens, Group Exhibition, Craft and Folk Art Museum, Los Angeles, CA
Original Music/Sound Score in collaboration with David Jones for Faustus's Children, Michele O'Marah, Tim Jackson
High Desert Test Sites, Chris Viet's Cabin, Joshua Tree, CA
Civic Matters, LACE, Los Angeles, CA
First Ever Los Angeles Old Time Social, annual festival founded by Triple Chicken Foot
- 2004 Sound of Trees, in collaboration with David Jones, Harmony Gallery, LA, CA
Original Music Score and Sound Design in collaboration with David Jones for Michele O'Marah's, Peacehead,
Heavy Conversation, Multiples of 30 Box Set curated by Marcia Basset, NYC
- 2002 Installationology, Group Exhibition, The Armory Center for the Arts, Pasadena, CA
- 2000 drifting, next century, Solo Exhibition, deep river gallery, Los Angeles, CA